

**COMPREHENSIVE THREE YEARS FULL
TIME CURRICULUM**

Of

INTERIOR DESIGN

(Semester Pattern)

SYLLABUS FRAMEWORK

Prepared by

INSTITUTE OF INDIAN INTERIOR DESIGNERS

MUMBAI



**COMPREHENSIVE THREE YEARS FULL TIME
CURRICULUM of INTERIOR DESIGN
(Semester Pattern)**

IS

PRESENTED TO

PRINCIPAL/HEAD, _____

BY

PRESIDENT, _____

INSTITUTE OF INDIAN INTERIOR DESIGNERS, MUMBAI

DATE: _____



INSTITUTE OF INDIAN INTERIOR DESIGNERS
COMPREHENSIVE THREE YEARS FULL TIME CURRICULUM of INTERIOR
DESIGN (SEMESTER PATTERN)

Preamble:

MISSION STATEMENT of INSTITUTE OF INDIAN INTERIOR DESIGNERS: 'To consolidate and expand the contribution of the Interior Design profession towards improving quality of life in contemporary and future societies by the sharing of knowledge and experience and the understanding of responsibilities'. It has been an endeavour and commitment of the Institute to facilitate quality education in the field of Interior Design. Interior Design in this millennium has become an independent Profession and practitioners of same have to be well trained and educated capable of offering their services to society with utmost integrity. To achieve this, President and Education committee have formulated a **Comprehensive Three Years Full Time Curriculum of Interior Design (semester pattern)**, with Scheme of Examination, Syllabus Framework, Minimum Qualifications at Entry level and brief Ordinance. This acts as a guideline to initiate the process of starting the program in colleges/ institutes all over India accredited by IIID. The Syllabus Framework gives a general idea of the subject content to be taken at different levels, however gives flexibility to individual colleges/ institutes/ universities to modify it by 10% to 15% depending on regional diversity.

The content of the program is designed concerning the current needs of Profession; Market trends and aims at inculcating an environmental awareness within the students for the benefit of human health, well-being and efficiency. It helps the students to understand the intricacies of human life, social behavior and environmental needs and based on the factors they are trained to design the spatial needs performing varied functions with ease and comfort. Along with functionality of spaces the program enhances the creative skills of the students. The program aims at promoting a holistic approach to the designing process by simultaneously involving inputs from theory, allied subjects and electives in to design.

The syllabus framework focuses on four attributes at all levels enabling the students to gain knowledge about the particulars of the profession and develops their ability in gradual manner by raising the complexities of the subjects. The four attributes are **Creativity, Technology, Skill and Humanities**. To enhance the **creative** abilities of the student, inputs are given through Basic Design and Design Assignments. These are supplemented by inputs



on **technological** aspects as Construction Technology by studying various Materials, hands on experience for designing accessories and products and focusing on Interior Environment Control and Services. Drawing **skills** are developed by giving inputs on Graphics, Technical Presentation and Working Details, preparing the students to face the practicalities of profession. To understand the nuances of profession the students are trained in Professional Practice. It helps to know about code of conduct of Interior Designers. Under **humanities**, as allied subjects they shall be taught the historical background of Art, Architecture and Furniture design. Verbal presentation capabilities are enhanced by Communication Skills.



INSTITUTE OF INDIAN INTERIOR DESIGNERS
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INTERIOR DESIGN (Semester Pattern)
SCHEME OF EXAMINATION:

Semester I								
	Sr. No.	Subject	Teaching Scheme Hours/week	Examination Scheme				
				Duration of exam	Max. Marks	Internal Assessment	Total	Passing Marks
Creativity	01	Basic Design I	06	----	-----	100	100	40
	02	Interior Design I	06	----	-----	100	100	40
Technology	03	Material and Construction Techniques I	04	03	50	50	100	20 20
	04	Product Workshop I	02	----	-----	25	25	10
Skill	05	Graphics I	06	03	50	50	100	20 20
	06	Communication Skills I	04	03	40	10	50	20
Humanities	07	Evolution of Design I	04	03	40	10	50	20

Semester II								
	Sr. No.	Subject	Teaching Scheme Hours/week	Examination Scheme				
				Duration of exam	Max. Marks	Internal Assessment	Total	Passing Marks
Creativity	01	Basic Design II	06	06	100	50	150	40 20
	02	Interior Design II	06	06	100	50	150	40 20
Technology	03	Material and Construction Techniques II	04	03	50	50	100	20 20
	04	Product Workshop II	02	----	-----	25	25	10
Skill	05	Graphics II	06	03	50	50	100	20 20
	06	Communication Skills II	04	03	40	10	50	20
Humanities	07	Evolution of Design II	04	03	40	10	50	20

Semester III								
	Sr. No.	Subject	Teaching Scheme Hours/week	Examination Scheme				
				Duration of exam	Max. Marks	Internal Assessment	Total	Passing Marks
Creativity	01	Interior Design III	06	----	-----	100	100	40
	02	Furniture Design I	06	03	50	50	100	20 20
Technology	03	Material and Construction Techniques III	04	03	50	50	100	20 20
	04	Product Workshop III	02	----	-----	25	25	10
Skill	05	Interior Environment Control I	04	03	40	10	50	20
	06	Interior Services I	04	03	40	10	50	20
Skill	07	Technical Presentation I	04	03	50	50	100	20 20



Semester IV								
	Sr. No.	Subject	Teaching Scheme Hours/week	Examination Scheme				
				Duration of exam	Max. Marks	Internal Assessment	Total	Passing Marks
Creativity	01	Interior Design IV	06	06	100	50	150	40 20
	02	Furniture Design II	06	03	50	50	100	20 20
Technology	03	Material and Construction Techniques IV	04	03	50	50	100	20 20
	04	Product Workshop IV	02	----	----	25	25	10
	05	Interior Environment Control II	04	03	40	10	50	20
	06	Interior Services II	04	03	40	10	50	20
Skill	07	Technical Presentation II	04	03	50	50	100	20 20

Semester V								
	Sr. No.	Subject	Teaching Scheme	Examination Scheme				
				Duration of exam	Max. Marks	Internal Assessment	Total	Passing Marks
Creativity	01	Interior Design V	06			100	100	40
	02	Seminar	04	-----	-----	50	50	20
Technology	03	Technical Presentation III	04	03	50	50	100	20 20
	04	Interior Services III	04	03	40	10	50	20
Skill	05	Interior Working Drawing I	04	03	50	50	100	20 20
	06	Professional Practice I	04	03	40	10	50	20

Semester VI								
	Sr. No.	Subject	Teaching Scheme Hours/week	Examination Scheme				
				Duration of exam	Max. Marks	Internal Assessment	Total	Passing Marks
Creativity	01	Interior Design VI	06	06	100	50	150	40 20
	02	Project	04	-----	-----	50	50	20
Technology	03	Technical Presentation III	04	03	50	50	100	20 20
	04	Interior Services IV	04	03	40	10	50	20
Skill	05	Interior Working Drawing II	04	03	50	50	100	20 20
	06	Professional Practice II	04	03	40	10	50	20



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ELIGIBILITY:

- In case of Interior Design –**Semester I** have passed XII standard from State Board of Secondary Education or an examination recognized as equivalent thereto under the following faculties – Science / Home Science / Commerce / Arts with English as compulsory subject taken with not less than 40% marks in aggregate for all category candidates.
- The candidate should have passed the Indian School Certificate standard (XII Examination or any other equivalent Higher Secondary (standard XII) of a Council or Board with Science / Home Science / Commerce / Arts with English as compulsory subject taken at one and the same sitting with 40% marks in aggregate for all category students.

AND:

- The admitting college shall subject the applicant seeking admission to the Interior Design Course to an “Aptitude test” specially designed by the Board of Studies/Institute based to evaluate/assess the applicant’s aptitude. The weightage for “Aptitude test” shall be 50% of the aggregate marks in the matter of admission to this course of study. Merit list shall be prepared based on aptitude test and XII percentage.
- In case of Interior Design -**Semester II** have passed the Interior Design -Semester I examination.
- In case of Interior Design -**Semester III** have passed the Interior Design Semester -II examination.
- In case of Interior Design -**Semester IV** have passed the Interior Design -Semester III examination.
- In case of Interior Design -**Semester V** have passed the Interior Design -Semester IV examination.
- In case of Interior Design -**Semester VI** have passed the Interior Design -Semester V examination.
- A candidate for being eligible for admission in respective semesters of the comprehensive three years full time curriculum of Interior Design program, semester pattern:
 - a. Must have kept 75% attendance for previous semester of 3 year of Interior Design program, semester pattern.
 - b. Must have passed all internal heads and theory papers as mentioned in the scheme of examination



INSTITUTE OF INDIAN INTERIOR DESIGNERS

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Syllabus Framework (Course Content):

SEMESTER I

01 Basic Design I

Contact Hours: 6 Hours/ Week, Sessional Marks: 100, Passing Marks: 40

Aim: The aim of this subject is to understand the elements of design and its application to Interior Design.

Understanding of simple visual elements of design with emphasis on color, tone, texture and light. The exercise shall lead to developing observational skills that would enhance the visual perception of students and evolve aesthetic sensitivity.

Sessional work: Application in form of 2D and 3D compositions, 3D models, views etc.

02 Interior Design I

Contact Hours: 6 Hours/ Week, Sessional Marks: 100, Passing Marks: 40

Aim: The aim of this subject is to understand relationship of space with that of function for basic living activity.

Understanding of minimum space requirement i.e. anthropometrics. Introduction to concept of space and its aesthetic qualities.

Sessional work: Designing of residential interior spaces such as rooms of an apartment/ small studio apartment.

03 Material and Construction Techniques I

Contact hours: 4 hours/week, Theory: 50 marks, Passing: 20, Sessional: 50, Passing: 20, Total:100

Aim: The aim of this subject is to understand materials and products applied in Interior spaces with relevant construction technology.

Introduction to materials as natural stones, bricks, clay, bamboo, timber, their physical and behavioral properties, process of manufacture, application in built form and interiors. Construction techniques used for walling systems, openings, doors and windows with wood joinery details. Upcoming trends in market. Introduction to basic structure as load bearing/frame structure/ load transfer etc.

Sessional work: Plates, market research, PPT presentations.

04 Product Workshop I

Contact hours: 2 hours/week, Sessional: 25, Passing marks: 10

Aim: The aim of this subject is to have hands on experience of various materials and enhance their creative skills to make scale models, artifacts and accessories for interior spaces.

Colour workshop, Clay workshop, PoP workshop.

Sessional work: Colour theory, plates, products out of clay, PoP.



05 Graphics I

Contact hours: 6 hours/week, Theory: 50 marks, Sessional: 50, Passing: 20, Total:100

Aim: The aim of this subject is to equip students with the skill of presenting their drawings through sketches, technical drawings, views etc as manual drafting.

Introduction to drafting procedures, symbols, annotations, architectural lettering, scales and application to real objects and drawings.

Sessional work: Sketches, drawings, plates.

06 Communication Skills I

Contact hours: 4 hours/ week, Theory: 40, Sessional: 10, Total: 50, Passing: 20

Aim: The aim of this subject is to enhance verbal presentation skills and inculcate public speaking techniques and life skills among students.

Seminar presentation techniques, method of communication and application, book reviews, evaluative research, articles and reports.

Sessional work: Seminars, written tests, reports and reviews.

07 Evolution of Design I

Contact hours: 4 hours/week, Theory: 40, Sessional: 10, Total: 50, Passing: 20

Aim: The aim of the subject is to understand the progression of historical development of art, architecture, interiors in western context.

Introduction to art and architecture of Egyptian, Mesopotamian, Greek and Roman. Introduction to furniture history, focusing on western era as Egyptian, Greek, Roman, Medieval, Renaissance and Baroque Works and design ideology of International Master architects and designers belonging to various schools of thought & of their effects on the design movements and interior environment spaces.

Sessional work: Sketches, written tests, PPT presentations, reports.

SEMESTER II

01 Basic Design II

Contact Hours: 6 hrs/week, Theory: 100, Passing marks: 40, Sessional: 50, Passing Marks: 20, Total: 150

Aim: The aim of the subject is to understand principles of design and its application to Interior Design.

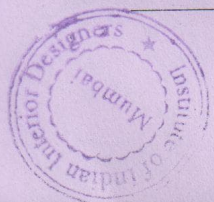
Analysis of design based on the study of visual elements leading to establishment of design principles like balance, unity, contrast, harmony, rhythm etc.

Sessional work: Application of principles to 2D and 3D forms, 3D models, sketches.

02 Interior Design II

Contact hour: 6 hours/week, Theory: 100, Passing marks: 40, Sessional: 50, Passing Marks: 20, Total: 150

Aim: The aim of the subject is to design multiple utility spaces based on the anthropometric study done in first semester.



Application of knowledge gained by allied subjects as material and construction techniques, anthropometrics, facilitation studies by designing medium sized residential units, small retail spaces such as clinic, garment boutique etc.

Sessional work: Sketches, measured drawings, mood boards, case studies, site visit reports, study models.

03 Material and Construction Techniques II

Contact hours: 4 hours/week, Theory: 50, Passing: 20, Sessional: 50, Passing: 20, Total: 100

Aim: The aim of this subject is to give in-depth knowledge about materials used in interiors and the method of construction used for the same.

Application of timber to partitions and paneling. Reconstituted wood as plywood, particle board etc. Process of manufacturing, finishes to reconstituted wood. Materials as sand, cement, aggregate, mortar, floor finishes and cladding materials. Application in built forms and interiors.

Sessional work: Plates, market research, PPT presentations.

04 Product Workshops II

Contact hours: 2 hours/week, Sessional: 25, Passing marks: 10, Total: 25

Aim: The aim of this subject is to have hands on experience of various materials and enhance their creative skills to make scale models, artifacts and accessories for interior spaces.

Ceramic workshop, Bamboo and Cane workshop, Wood workshop.

Sessional work: Products out of ceramics and Bamboo.

05 Graphics II

Contact hours: 6 hours/week, Theory: 50, Passing marks: 20, Sessional: 50, Passing marks: 20, Total: 100

Aim: The aim of this subject is to equip students with the skills of presenting the drawings technically, views, models without using computer skills. Manual drafting and rendering techniques.

Introduction to one point and two point perspectives, views of furniture, interior spaces of different categories. Rendering of views in various media. Basic principles of sciography and its application to Interior Design.

Sessional work: Sketches, drawings, plates.

06 Communication Skills I

Contact hours: 4 hours/ week, Theory: 40, Sessional: 10, Total: 50, Passing: 20

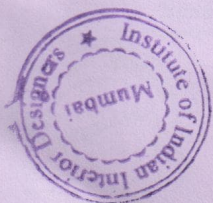
Aim: The aim of this subject is to enhance verbal presentation skills and inculcate public speaking techniques among students.

To develop an ability to effectively present reports, group discussions, leadership skills.

Sessional work: Seminars, written tests, reports and reviews.

07 Evolution of Design II

Contact hours: 4 hours/week, Theory: 40, Sessional: 10, Total marks 50, Passing marks: 20



Aim: The aim of this subject is to understand the progression of historical development of interiors in India and its application in interiors and Comparative study of Contemporary practice in India and abroad.

Impact of socio-cultural, religious, climate etc. on evolution of art and architecture in Indian context with emphasis on use of natural light, volumes of spaces, features, elements, motifs, construction technology and materials. Regional style- vernacular style of North, South, East and West.

Sessional work: Seminars, written tests, reports and reviews.

SEMESTER III

01 Interior Design III

Contact Hours: 6 Hours/ Week, Sessional Marks: 100, Passing Marks: 40

Aim: The aim of this subject is to enhance design skills by designing further complex activities and develop problem solving strategies in interior space.

Approach to design through idea generation and concept building. Emphasis on day light and illumination. Application and usage of contemporary materials and upcoming trends in market.

The exercises may include multi level residences, small office spaces, library etc.

Sessional work: Analytical study of existing areas, concept building and service layout.

02 Furniture Design I

Contact hours: 4 hours/week, Theory: 50, Passing: 20, Sessional: 50, Passing: 20, Total: 100

Aim: The aim of this subject is to develop a scientific understanding of furniture, its joinery and various material possibilities.

Structure, ergonomics, anthropometry applied to furniture and systems in wood and wood derivatives along with compatible material. Furniture terminology, hardware, joinery, fixing detail. Idea generation by designing simple objects like stools, chairs, coffee tables etc.

Sessional work: Drawing plates, market survey, actual models of furniture, PPT presentations.

03 Material and Construction Techniques III

Contact hours: 4 hours/week, Theory: 50, Passing: 20, Sessional: 50, Passing: 20, Total: 100

Aim: The aim of this subject is to impart detailed knowledge of materials, their characteristics, technique of using materials and making working drawings.

Application of wood to staircases and special type of doors. Introduction to frame structure with columns, beams, slab and cantilevers. Introduction to types of glasses and its various applications.

Sessional work: Plates, market research, PPT presentations.

04 Product Workshop III

Contact hours: 2 hours/week, Sessional marks: 25, Passing marks: 10, Total marks: 25

Aim: The aim of this subject is to have hands on experience of various materials and enhance their creative skills to make scale models, artifacts and accessories for interior spaces.



Photography workshop, weaving workshop.

Sessional work: Assignments based on photography skills, products out of weaving and printing workshops used in interior spaces.

05 Interior Environment Control I

Contact hours: 4 hours/ week, Theory: 40, Sessional marks: 10, Total: 50, Passing marks: 10

Aim: The aim of this subject is to acquaint students with various interior elements which affect human comfort.

Effect of climate on human comfort: Definition of Climate/Weather and effects on structure. Sun control, shading devices, material, color and texture choices for interior spaces. Solar passive designs. Day light factor, size of opening with respect to daylight and its sources, lighting criteria.

Sessional work: Unit tests, models, sketches, reports, PPT presentations.

06 Interior Services I

Contact hours: 4 hours/ week, Theory: 40, Sessional marks: 10, Total: 50, Passing marks: 10

Aim: To understand the basic principles of drainage and water supply in buildings.

General idea about sources of water supply. Hot and cold water distribution system. Types of pipes and their joints and fixing details. Fixtures and fittings.

Basic principles of sanitation and disposal of waste materials from buildings. Standard sanitary fittings, traps, pipes and their joints.

Sessional work: Unit tests, models, sketches, reports, PPT presentations

07 Technical Presentation I

Contact hours: 4 hours/week, Sessional: 100, Passing: 40, Total: 100

Aim: The aim of this subject is to introduce computer application for enabling the students to understand the skill of computer aided drafting.

Fundamentals of computer systems, hardware, peripheral devices, operating systems, application software in interior practice.

MS Word, power point presentations, basics of auto CAD, 2D CAD, commands, editing, texts, dimensioning. Preparation of two dimensional interior drawings as plans, elevations etc.

Sessional work: Application of various skills learned during the semester on assignments prepared in previous semester and current semester.

SEMESTER IV

01 Interior Design IV

Contact hour: 6 hours/week, Theory: 100, Passing marks: 40, Sessional: 50, Passing Marks: 20, Total: 150

Aim: The aim of this subject is applying knowledge of various streams like culture, art and craft, building technology, services, furniture detail, use of contemporary materials etc.



Approach to space design involving application of art and craft in creating interiors giving specified ambience. Art and craft forms in western context and our own culture in India. The design exercises may include hospitality interiors, restaurants and luxurious living units.

Sessional work: Conceptual drawings, sketches, study models in various materials, visit reports of case studies, final drawing of projects undertaken

02 Furniture Design II

Contact hours: 4 hours/week, Theory: 50, Passing: 20, Sessional: 50, Passing: 20, Total: 100

Aim: System design approach and space planning through furniture as elements of design.

History of English furniture, impact of industrial revolution, art movements in art and furniture. Indian furniture, traditional and colonial. Multiple use of furniture forms: exploration of wood, metal, glass, plastic, acrylic etc as materials for system design.

Sessional work: Drawing plates, market survey, PPT presentations, prototypes 1:1 models.

03 Material and Construction Techniques IV

Contact hours: 4 hours/week, Theory: 50, Passing: 20, Sessional: 50, Passing: 20, Total: 100

Aim: The aim of this subject is to acquaint students with materials, their properties and application in interiors. Technique of using material and make working drawings related to it. Introduction to ferrous and non ferrous metals. Ceilings: PoP, Gypsum, PVC, fibre board, structural systems and method of construction.

Sessional work: Plates, market research, PPT presentations.

04 Product Workshop IV

Contact hours: 2 hours/week, Sessional marks: 25, Passing marks: 10, Total marks: 25

Aim: The aim of this subject is to have hands on experience of various materials and enhance their creative skills by designing accessories for interior projects.

Textile and Printing workshop, Upholstery Workshop.

Sessional work: Assignments based on photography skills, products out of printing workshops and Upholstery used in interior spaces.

05 Interior Environment Control II

Aim: The aim of this subject is to acquaint students with various interior elements which affect human comfort.

Introduction to sustainable materials, concept of reduce-reuse-recycle, evaluation of materials on environmental aspects. Conservation of energy through lighting, passive cooling, water etc. Norms of LEED and GRIHA.

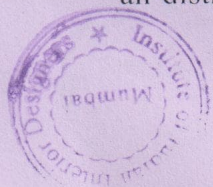
Sessional work: Unit tests, models, sketches, reports, PPT presentations.

06 Interior Services II

Contact hours: 4 hours/ week, Theory: 40, Sessional marks: 10, Total: 50, Passing marks: 10

Aim: To understand the basic principles of illumination and air cooling systems in interiors.

Illumination standards and artificial lighting design for various activities, electrical layouts. Lighting fixtures and fittings. Introduction to air cooling systems. Desert coolers ducting and air distribution.



Sessional work: This includes application of this knowledge on previous/current semester.

07 Technical Presentation II

Contact hours: 4 hours/week, Sessional: 100, Passing: 40, Total: 100

Aim: The aim of this subject is to introduce computer application for enabling the students to understand the skill of computer aided drafting.

Introduction of basic understanding of 3D CAD and software like Google sketch up and Architectural desktop.

Sessional work: Application of various skills learned during the semester on assignments prepared in previous semester and current semester.

SEMESTER V

01 Interior Design V

Contact Hours: 6 Hours/ Week, Sessional Marks: 100, Passing Marks: 40, Total marks: 100

Aim: The aim of this subject is applying knowledge of various streams like culture, art and craft, building technology, services, furniture detail, use of contemporary materials etc.

Need based approach to design for creating spaces relevant to contemporary society. Integrating assorted commercial activities, developing display systems and communication mechanisms. Use of environmental friendly materials, services, contextual environment and CAD knowledge for designing small, large commercial activities like shops, banks, showrooms etc.

Sessional work: Analytical study of existing areas, concept building and service layout.

02 Seminar

Contact hours: 4 hours/week, Sessional marks: 50, Passing marks: 20, Total marks: 50

Aim: The aim of this subject is to develop the capacity of the students to undertake basic research on any subject related to interiors.

Introduction of basic research principles and writing methods. Seminar shall be presented at different stages supported by graphical presentation and documentation of research done. The topics shall be based on the knowledge gained in previous semesters. The study shall be undertaken after consultation with the guide.

Sessional work: Continuous assessment of the study based on reviews.

03 Technical Presentation III

Contact hours: 4 hours/week, Sessional: 100, Passing: 40, Total: 100

Aim: The aim of this subject is to introduce computer application for enabling the students to understand the skill of computer aided drafting.

3D modeling and rendering, introduction to related software as Revit and Archicad. Material application, colour and texture mapping.

Sessional work: Application of various skills learned during the semester on assignments prepared in previous semester and current semester.

04 Interior Services III



Contact hours: 4 hours/ week, Theory: 40, Sessional marks: 10, Total: 50, Passing marks: 10

Aim: To understand the basic principles of air-conditioning systems and its application to interiors.

Introduction to air-conditioning systems, methods of air-conditioning. Functions and principles of air-conditioning. Types of AC systems, ducting and air distribution, AC layouts. Air conditioning layouts of commercial and hospitality projects undertaken in previous and current semester. Communication and distribution systems, EPABX, computer networking.

Sessional work: This includes application of this knowledge on previous/current semester

05 Interior Working Drawing I

Contact hours: 4 hours/week, Theory: 50, Passing: 20, Sessional: 50, Passing: 20, Total: 100

Aim: The aim of this subject is to enable students to prepare working details of interior projects.

Preparation of working details for furniture with specification, flooring with specification, ceiling with specification, wall treatment with specification. Preparation of working drawings of interior projects completed in previous/ current semester.

Sessional work: Drawing plates, sketches, report of estimate and specifications.

06 Professional Practice I

Contact hours: 4 hours/ week, Theory: 40, Sessional marks: 10, Total: 50, Passing marks: 10

Aim: Understanding the responsibilities of a designer and the technicalities of profession.

Introduction to concept of estimation, costing and rate analysis. Costing and analyzing rates.

Tenders, type of tenders, work order. Contracts, types of contracts, contract documents.

Project management- CPM and PERT.

Sessional work: Reports of estimates of projects undertaken in previous years and current.

SEMESTER VI

01 Interior Design VI

Contact hour: 6 hours/week, Theory: 100, Passing marks: 40, Sessional: 50, Passing Marks: 20, Total: 150

Aim: The aim of this subject is applying knowledge of various streams like culture, art and craft, building technology, services, furniture detail, use of contemporary materials etc.

Need based approach to design for creating spaces relevant to contemporary society. Designing of project taking into consideration the social, economical and contextual environment. Documentation of a major movements in Interior Design through measured drawings, photographs.

The exercises may include large commercial projects like corporate offices, art galleries, hospitals and educational institutes.

Sessional work: Analytical study of existing areas, concept building and service layout.

02 Project

Contact hours: 4 hours/week, Sessional marks: 50, Passing marks: 20, Total marks: 50



Aim: The aim of this subject is to develop the capacity of the students to undertake through research on any subject related to interiors.

The area of work chosen by the students with the guidance of a faculty member could be in any of the following areas:

Humanities, Technology, History and Theory, Art and Craft, urban interiors etc.

Sessional work: The study would be presented as a written document with supporting illustration, periodically reviewed and examined by external examiner.

03 Technical Presentation IV

Contact hours: 4 hours/week, Sessional: 100, Passing: 40, Total: 100

Aim: The aim of this subject is to introduce computer application for enabling the students to understand the skill of computer aided drafting.

3D object drawing, theory behind 3D modeling (creating shades and shadows), construction of 3D models and surface models, walkthrough. Drawing media management: Drawing paper opaque and tracing sheets, paper sizes, A0 to A6 and B0 to B6, folding ammonia prints/digital printouts for filing and unfolding in filed form.

Sessional work: Application of various skills learned during the semester on assignments prepared in previous semester and current semester.

04 Interior Services IV

Contact hours: 4 hours/ week, Theory: 40, Sessional marks: 10, Total: 50, Passing marks: 10

Aim: To understand the basic principles of thermal and acoustical insulation to interior spaces.

Use of thermal and acoustical insulation materials and its properties. Behavior of sound. Acoustics consideration for conference room, meeting room, ceilings. Fire safety systems- fire retarding materials, fire rated doors.

Sessional work: This includes application of this knowledge on previous/current semester.

05 Interior Working Drawing II

Contact hours: 4 hours/week, Theory: 50, Passing: 20, Sessional: 50, Passing: 20, Total: 100

Aim: The aim of this subject is to enable students to prepare working details of interior projects using computer aids.

Service layouts: Electrical layout, Illumination layout, AC layout with specification, Fire fighting layout, Computer networking layout.

Sessional work: Drawing plates, sketches, report of estimate and specifications.

06 Professional Practice II

Contact hours: 4 hours/ week, Theory: 40, Sessional marks: 10, Total: 50, Passing marks: 10

Aim: Introduction to professionalism, design practice and working of a design organization. Understanding the responsibility of a designer and technicalities of the profession as well as Scale of Professional changes and Professional code of conduct and ethics.

